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This issue is dedicated to Aaron Deede.
 (We're all thinking about you)

Muchos Nuevo Reviews Mas Fina!

Joan Of Arc "How Can Anything So Little Be Anymore?" Well, it's official. Joan of Arc is no more, and this collection of what wasn't released from the sessions used to make their last album, "The Gap", marks the end of what some considered either a monumental step in music, or just mindless dribble. There was no in-between. But that's good, right? I think so. I mean, it's the same people praising Radiohead's new material that are celebrating these JOA releases, for those who are unfamiliar with this argument. (Jade Tree)

On The Might of Princes "Where You Are and Where You Want To Be" I like these guys because it sounds like the drummer put pop-rivets in his cymbals. Through this album, they switch up from loud hardcore to some open chord jams, then again to some decent indie-rock melodies, then back to the hardcore. I think the music is very well thought-out and emotional. (Creep Records, Suite 220, 252 E. Main St. West Chester, PA 19381)

Celebrity Roast "They Misunderstood The Knife" Ex-members of The Disenchanted and Hail Mary, this is obnoxious, noisy garage punk/hardcore, with some thrash metal thrown in, perfect for a loud basement show. There's definitely some Black Flag-style pick slides and harmonics, but the singer's voice is a little higher, though just as raspy. (Creep)

Man Without Plan "I Feel Badly" Using guitars heavy enough to scare Megadeth, this release starts out as standard hardcore, using intermittent singing and harsh screaming, but eventually fades in and out of pop-punk. There's a not-so-great cover of The Police's "Walking on the Moon". (Creep)

Amorphis "Am Universum" is more or less a smooth, fuzzy continuation of "Tales from the Thousand Lakes". It's good sit down in a big fluffy chair music. There are some get-it-up sequences, not to say we are going to miss flashes of aggression. -The TINK (Relapse Recs. po box 2060, Upper Darby, PA 19082)

FYI, Relapse just opened their first storefront in Philly on South St., so all you local metalheads can now cheer that your mailorder stuff will be easier to find.

Mr. Mixel Pixel "Mappyland" Self-described as Woodie Guthrie riding Donkey Kong into the sunset, this CD encapsulates the detrimental effect of growing up in the 80's with Nintendo and Atari, and the enchanting effect of blossoming in the height of Ween's heyday. Here's another clue for you all, Romulus is Rob, the Dokta is Matt, the Monkey is Aaron, but the Walrus is still Paul. (Mental Monkey, 333 18th St. Brooklyn, NY 11215)

Tram "Frequently Asked Questions" Tram's second LP easily matches, if not surpasses, its last album which everyone fell in love with, "Heavy Black Frame". Relaxing and contemplative, rich and full, it's hard to believe this album was recorded at home. This one is for fans of Ida, Mojave 3, Low or anyone else who writes beautifully sad and depressing love (and loss) songs. (Jetset, 67 Vestry St. Suite 5C, NY, NY, 10013)

Imitation Electric Piano This is an off-and-on recording project for Stereolab's current bassist, Simon Johns. It's got the Lab's favorite muted prog-jazz feel, but it's also got this great unhinged erratic sensation, mixed with the feeling that you're stuck in an early Tom-n-Jerry cartoon. All instrumental, I personally like the sax. (Drag City, 2000 W. Carroll Ave No. 201, Chicago, IL 60612)

gogogoairheart / 90 Day Man split I've had my eye on this thing since Southern released NDM's last full-length of spoken-word spaz-rock. On this one, NDM's three loose epileptic jams are more than interesting, while GGGAH's six songs are, more or less, songs. GGGAH sound like they were recorded on a boom box, which is charming and likeable after a few entertaining listens. (Box Factory Recs., po box 477866, Chicago, IL 60647)

gogogoairheart (S/T) This is GGGAH's newest LP, and it's fucking incredible. Mike Vermillion, the singer, has taken some control of his squirrly voice, which may receive criticism, since it now resembles that of The Make Up or Les Savy Fav, but I don't care, 'cause I like that sound, so pooh!. The music is tight, with swift, unpredictable breaks, and they've even got some synth loops. (Gold Standard Labs, po box 11794, Berkeley, CA 94712)

Lunar Philharmonic "Songs of Home" Two men, Michael Scott and Joe DiMattia, create a "blockbuster soundtrack". The drummer is surrounded by like 100 various drums and cymbals from all over the world with names about 12 letters long, and the keyboard player has a mountain of gear, using MIDI in, out, thru, and looped back in. Recommended for those who dig Mickey Hart's "Planet Drum". (102 Cricket Ave, Ardmore PA 19003)

Raccoon (S/T) These guys from West Chester, PA are good, old-fashioned, fun and freaky guitar pop, kinda like acoustic Beatles, with lots of minor key walkdowns. They were a staple at the Wild Child, and still play West Chester all the time. Mike finally got their first full-length done, and here it is! (Sonicstream Records)



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Every time I turn a corner, there's always something that I'm supposed to know about, but don't. This round, it's **Planaria Records and Design**. Planaria is a small, self-run label out of DC that started back in 1994, so they could push demos of their band, **Anasarca**. They sold a crazy 300 demos in 3 months, so they kept it

going by releasing more Anasarca 7"s, a split of Philly's Elements of Need with France's Jasmine, and Richmond's Sleepytime Trio, all of which sold even faster. Though Anasarca split-up years back, Planaria just re-released its remastered discography from 1994-1997 on vinyl (CD on Second Nature). I was really happy to see Newark, DE's Clay Creek Studio mentioned for doing the vocals and mixing on "Enginize", from their split 7" with Philly's Anonymous. Anasarca definitely has that mid-90's post-hardcore-emo-melodic sound (like that?), and it's easy to see why they were so influential. A while back, Planaria also released a **Plunger** LP, a Baltimore/DC band with whom Anasarca was close, and a **Network 34** CD. In case you didn't know, N34 was a DE band back in '96, and played WVUD's radiothon with Caterpillar, Boy Sets Fire, and Bessemer Process. Both of these are still available. Planaria is mainly run by Nick Pimental, the ex-screaming voice of Anasarca. He co-produced this Plunger album, and is usually somehow involved with almost all Planaria releases, rather than just putting them out like most labels.

Planaria is becoming well-known for their specialty items, like releasing the vinyl versions for other label's CD releases, such as **Ida's "Braille Night"**, new on Tigerstyle. This also follows true for many of their own releases, and they are often themselves split releases with other labels to increase both distribution and sense of community. For instance, for NYC's boy-girl hardcore trio **Your Adversary**, Planaria and Bushwick Records split a 10" of vinyl, while Create a Villain of Your Own did the CD. All of their records are beautifully laid out, and they include either inserts or picture sleeves, and the Plunger album even comes with a little booklet, filled with lyrics and other writings about the band's history.

Though Planaria seems to keep on the harder side of punk, this definitely doesn't hold true for some of their newer releases. This winter marked Planaria's full-length release of DC's **Dead Meadow**, on clear vinyl, with the CD on Tolotta. These guys are straight-up psychedelic stoner rock, and should definitely be listened to by fans of Philly's Stinking Lizavita or Lenola, or for those not familiar, early Sabbath and Floyd. Also moving away from punk, is one Planaria's newest releases from Pittsburgh's **Mihaly**, "Songs", which a split CD with Hope Recs. This one is instrumental math rock; very Don Caballero or Faraquet.

Upcoming Planaria releases include a split LP/CD featuring Yume Bitsu and Andrew Rieger of Elf Power, The Apes, and DIYEye, a book based on do-it-yourself design. Planaria also distributes other various hard-to-find titles from labels like KRS and lots of others more rare. www.planariainc.com

Various Planaria releases are/have been distributed by Choke, Stickfigure, No Idea, Ebullition, Revolver, Dischord, Southern, Insound.com, or directly from Planaria.

Planaria Recordings. PO Box 21340. Washington DC 20009

MACROCK

A.K.A. RECORD LABEL BOOT CAMP

OK, OK... No one is allowed to take offense to that. I had a great time, really. It was unbelievable. I wish U. of Delaware had the balls to do it. It was just a little overwhelming to see thousands of young indie punk kids within a three mile radius, all screaming "DIY!" It just made me wonder how many of them really know what they're standing up for. It seemed like the music industry was netting up all these kids like tuna. Maybe I just don't want to admit I'm getting older.

I'm talking about James Madison U's Mid-Atlantic College Radio Conference, held yearly, down in Harrisonburg, Virginia, if you didn't know. It's OK, lots of people don't know about it, but enough do. The thing that made me super happy about MACRock was to see all the college kids that looked like the kind of college kids that would snub their nose to anything indie were seriously getting down to Faraquet, Engine Down, and Q and Not U. That was awesome! It wouldn't happen up here. Our music scene is way too snobby to let regular people in. One of the things that annoyed me was the multitude of political punks. It seemed like no one would take my magazine because they thought it was going to represent some punk faction, and the kids that took it were mad because it wasn't a punk faction.

The town itself is very strange. It's smack dab in the Bible Belt, and contrasts the University completely. For instance, it was getting near dinner time, and my friends and I were up for a beer and a burger, so upon asking a resident where we could grab a cold one, we were hit back by, "I DON'T KNOW, BUT WHILE YOU'RE AT IT, THE PORN SHOP IS OVER THERE!" ...OK, thanks... The funny thing is, it was "over there" and it was named "Hole In The Wall". Only our brave Samantha dared enter. I just heard the horror stories.

As far as music went, I thought there was too much pop-punk and hardcore, and not enough of everything else. The Fueled By Raman showcase was fun, but it was in a seated theater. It's weird to see everyone singing along word for word to Ann Beretta, and Jersey was great tattooed and roughed-up pop punk. One notable band playing the main area that afternoon was Fair Verona, an all-girl punk band from Texas. They really rocked out, and had fun doing it. The venue where I spent the most time was Goodtimes, where Dischord, Desoto, and Lovitt did their showcases on Friday night. The sound was uncontrollably horrible, but the bands did their best. Faraquet was just phenomenal. Unfortunately, Burning Airlines was unbearable because some idiot lit off a smoke bomb in the place and no one could breathe. Goodtimes on Saturday night held Big Wheel Recreation's showcase, and the bands playing were the ones I came down to mainly support: Philly's Aspra Ad Astra (now just Aspra), and AM/FM. Again, they both were great, but the sound was lousy. We skipped over to the main area shortly after, and proceeded to watch Dismemberment Plan drop the fucking bomb. They were unbelievable. If you've never heard them, they're kind of like the Make-Up, but not really. Thursday was playing in the next room, and they drew a huge, yet great crowd, so the feeling was intense.

All in all, I really had a great time. I missed most of the laid-back indie stuff because of the schedule, and I wish there was more electronic music. Oh well, there's always next year! I forgot to mention that we got bored at the hotel room and lit our farts on fire. Ched, you drive too slow!

Kane Hodder, aka Jason from
Friday the 13th ♥ s Flower Soup!



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(we love his Package)



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Hey Everybody! I collect vinyl, and here are some recent albums I got for dirt cheap:

Bogdan Wlosik: Strange. 1984 Polish political lyrics put to music that sounds like primitive Blonde Redhead. Very dissonant mixture of violins, a harmonium, keyboards, tea cup, and a cardboard box. (Amphibious Recs., Amsterdam)

The Rain Parade "Emergency Third Rail Power Trip"
Fantastic guitar pop / indie rock from 1983 that sounds like it came out in 1995. If you bands like Lilys, try to find this gem. Features Kenda Smith. (Early Enigma Records)

Breaking Circus "The Very Long Fuse"
Very raw indie rock in its formative stages, from 1985. There's definitely some Joy Division influence in there. Art by Steve Albini! (Homestead/LSR/Dutch East India)

Shock Headed Peters "The Kissing of Gods"
Very slow, for fans of the Pink Dots, Black Tape for a Blue Girl, or any other low-fi goth bands. Mid-80's. Cover art by Danielle Dax! (!EL Records, London)

The Screaming Tribesman "Date with a Vampire"
1985 bad rock. Not dark enough for goth, not funny enough to be the Cramps, this album unfortunately ends up as just standard leather jacket-and-a-mullet poopy. (What Goes On/Citadel/Dutch East India)

Laughing Afternoon "Bourbonese Qualk"
Awesome bedroom experimental freak-out music from the mid-80's. Great early sample/loop/overdub style stuff that's impressive, considering the available technology to regular people twenty years ago. (Reclouse Organisation, London)

Mod Fun "90 Wardour Street"
1985 three piece ska/punk band from New Jersey with an early Beatles guitar twang. Sounds like it came out of England. Excellent. (Midnight Records)

If anyone has remarks, comments, or info on these albums or labels, all are deeply appreciated, as I am looking to do some research on them. e-mail me: sayesto108@hotmail.com

All things tric! Now that we re on the internet, I decided to do a search for us on various engines, and got these results:

- Tric Pick:** a patented guitar pick from Cali. that blinks when you pluck your strings. It seems to be intended for 80 s hair bands. Lite m up!
- Tric rides:** Motorized kiddie-scooter company from New York that tries to give a Californian image. Check out the Zappy model. www.tricrides.com
- tric track:** some backgammon type game thing.
- Three Rivers Inline Club (TRIC):** An inline skate club from Pittsburgh, PA. You re not missing much...
- TriC, the herbal weight loss supplement!** Stands for Tri-Chromaleane.
- Tokai University Research & Information Center** TRIC, in Japan
- Tric Records:** I got scared, but it s record keeping!
www.attrition.org/~jericho/works/zines/uxu.387.html has a cool story about someone named Tric.

The Laura :: Mess ::

If anyone was wondering what happened with that police brutality case, the results are much less

interesting than the incident itself, sort of. Laura's lawyer convinced her to take "probation before a judge", which is this first offender plea where everything just gets all hush-hushed. Basically, you plead guilty for a lesser crime, you pay the fine, and nothing goes on your record. I did the same thing for a traffic ticket because I had proof that I was innocent, but I didn't feel like going through the hassles of a courtroom. I payed the fine, but my insurance company and the DMV never found out. I don't know all the details on who is eligible, but this option is now available to most first offenders, but be warned, the public defender will only use it as a last ditch effort to try to smooth out his day at court. I wasn't offered it until he tried two other plea bargains, both a better deal than the last. There's that point of anticipation when you're standing outside the courtroom, and you know you're right and they're wrong, but you've got those butterflies about whether you want to go for all or nothing, or just take the easy way out. I think both Laura's and my stubbornness broke down at about that same point. Anyway, it's still a mystery about what happened that night in terms of fault, but as I said before, it's just a big mess that we should all try to avoid. Be safe. Peace, Casey.

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A true **Debbie Gibson** story:

Dateline: March 5th, 2001.

I said to my girlfriend, "What's the chances I could interview Debbie Gibson? I could do like a 'where is she now' sort of thing. I mean she did that song with the Circle Jerks and stuff. I'll bet you I can do it."

She said, "No way, she's still semi-famous. She's still on morning talk shows and such."

After that little comment, I became completely determined.

The NEXT DAY: Deborah Gibson releases her new album, "M.Y.O.B.- Mind Your Own Business".

My heart was broken...

Zine Extravaganza!!!

First off, big props to **Damion Armentrout** for starting the Live Journal community “zine scene”. If you like zines, or want to post things about your own zine, this is the place to go. There’s lotsa references on printing and such, as well as people just hanging out. It’s watched by Damion, and he goes by “Moths”. You must have a (free) membership to post a new message, but you can post a response anytime, without being a member. Signing up is easy, and if you have trouble, you can just e-mail Damion. He hooked me up when I had a question. Here’s the link, so go visit:

www.livejournal.com/community/zine_scene

Live journal is fun either way, and there’s a bunch of other communities to visit. It’s a grrreat way to make friends!

The Line-Up:

Back Alley #1: Originally to be called ‘Back Alley Abortion’, this zine was mostly hand-written than photocopied, with art and book reviews. It discusses her difficulty of coming to terms with being a teen who wants to think a little differently and doesn’t want the television to tell her how to act. (lalenaefay@gurllmail.com)

Have You Seen The Dog Lately (Winter/Spring 2001):

This issue of a girlie zine reminisces about slumber parties, talking about everything from truth or dare to shaving cream to MASH (remember: Mansion, Apartment, Shack, House). There’s also some very cool word play stuff. Well done, ladies. (HYSTDL?, 465 38th St., Oakland, CA 94609)

Vier #4: I finally realized how Vier is so successful a music zine. It actually comes out of a record store called Camp Zama in Norfolk, VA. What a brilliant idea- to give your customers something other than just a purchase. Vier is very diverse by including interviews with Juno Reactor, Engine Down, and Alice Cooper. (Vier, 3812 Norfolk, VA 23508)

Slambook #12 “The Hate Issue”: Philly goth/industrial freaks sound off in this issue attacking posers, backstabbers, and users in their scene. Someone submitted a big article on how much VAC sucks, yet another submitted a VAC interview. There’s also an in-depth look at digital home studios. (Slambook, 4808 Trinity Place, Philadelphia, PA 19143)

Moxie #11 & #13: Moxie is on a roll. I don’t know what got into her, but she’s putting issues out like crazy. Issue 13 is her one year anniversary, and its got this big thing where she gives pop idols a cut-n-paste 3rd eye. It’s really funny. (Moxie, 330 Reed St. 2F, Philadelphia, PA 19147)

Looming Pylon #1: (see Christ in Punk article)

Mind over Matter #27: This is Tiki’s newest piece, and it’s got tons of unusual articles, and random cut-n-paste captions and pictures splattered all over. This issue’s got lotsa poetry. (Mind Over Matter, PO Box 543 Newark, DE 19715-0543)

**Current favorite David Bowie song:
The Belway Brothers, on Hunky Dory!**



Taken from Moxie #7, by Suzette

Zines I got down at MACRock in Harrisonburg, VA:

Held Like Sound #7: A super informative music zine from DC. This thing is all indie rock. It’s a bit overwhelming at like 90 pages of cut-and-dry interviews, reviews, and label ads, but well laid out and very well spoken. It’s free! (HLS, PO Box 42008, Washington, DC 20015)

Torpedo Dialogues (Spring ‘97, ‘98): See the above review, but jump back two years, and add a little humor. Just goes to show, a music zine is a music zine is a music zine, and some things never change. (T.D., Box 2200, Annapolis, MD, 21404)

Slug and Lettuce #66 Well, I finally got to see the infamous S&L, and everything I’ve heard holds true. It’s an excellent example of a punk DIY zine, if you could squint your eyes enough to read the microscopic print. I sincerely wanted to read all the interesting interviews, columns, and reviews, but literally couldn’t. (PO Box 26632 Richmond, VA 23261)

Artificial Life #7 This cut and paste half-sizer is made up by a high school senior punk girl who is upset at about almost everything: not enough girls at shows, cost of shows, people not listening to her or getting to know her, how “I Love You” means slavery, why people hate her for being straight edge, etc, etc. There’s a homemade Beastie Boys word search. (AL, 5911 Moss Creek Rd. Midlothian, VA 23112)

Critical Mass, Vol 6, Issue 5 (April 2001) Leftist Politics. This one comes from the students of U.Virginia, & includes many other VA Universities, too. It’s well laid out, and easy to understand, which is a fresh change for a college angst paper. Articles include Hugh Chavez, Columbine, PSYC 321 (you know, the lab when they drill screws into the rats’ skull), and even one on how lefty elitists should learn how to not snob out. www.student.virginia.edu/~critical/